

Susan Kouguell Press Publications

Senior Contributing Editor at *Script Magazine*

***Script Magazine* One-on-One Interviews**

- [**INTERVIEW: Isabel Sandoval Discusses Her New Film "Lingua Franca"**](#)
- [**"Zoey's Extraordinary Playlist" Writer, Producer, Creator Austin Winsberg**](#)
- [**"Greenhouse Academy" and "Fauda" Writer/Director Amir Mann**](#)
- [**"Never Have I Ever" Director Kabir Akhtar**](#)
- [**"Sorry We Missed You" Screenwriter Paul Laverty**](#)
- [**"Bombshell" Screenwriter Charles Randolph**](#)
- [**"A Beautiful Day in the Neighborhood" Editor Anne McCabe**](#)
- [**"Parasite" Editor Jin-Mo Yang**](#)
- [**"Varda by Agnès" Producer Rosalie Varda**](#)
- [**"Burning Cane" Writer and Director Phillip Youmans**](#)
- [**"Beanpole" Director Kantemir Balagov**](#)
- [**"63 Up" and "Coal Miner's Daughter" Director Michael Apte**](#)
- [**"Born to Be" Documentary Director Tânia Cypriano**](#)
- [**"The Marvelous Mrs. Maisel" Interview with the creators and cast members**](#)
- [**"The Farewell" Editor Matthew Friedman**](#)
- [**Oscar Winner Agnès Varda \(Blum & Poe Gallery Installation NYC\) and On Making Documentaries**](#)
- [**"Mouthpiece" Director Patricia Rozema**](#)
- [**"The Brink" Documentary Filmmakers Alison Klayman and Marie Therese Guirgis**](#)
- [**"The Short History of the Long Road" Filmmakers Ani Simon-Kennedy & Bettina Kadoorie**](#)
- [**"A Thousand Thoughts" Documentary Filmmaker Sam Green**](#)
- [**"Monrovia, Indiana" Frederick Wiseman Documentary Director**](#)
- [**"Searching for Ingmar Bergman" Director Margarethe von Trotta**](#)

- [“What Will People Say”](#) Writer and Director Iram Haq
- [“Green Book”](#) Editor Patrick J. Don Vito
- [“We the Animals”](#) Director & Screenwriter Jeremiah Zagar and Screenwriter Daniel Kitrosser
- [“Night Comes On”](#) Filmmaker Jordana Spiro
- [“I, Tonya”](#) Oscar Nominee Editor Tatiana Riegel
- [Oscar-winning “Whiplash”](#) Editor Tom Cross
- [“Can You Ever Forgive Me?”](#) Editor Anne McCabe
- [“Strange Weather”](#) Filmmaker Katherine Dieckmann
- [“The Miseducation of Cameron Post”](#) Writer and Director Desiree Akhavan
- [“Marshall”](#) Executive Producer Chris Bongirne and Screenwriters Michael and Jake Koskoff
- [“The Reagan Show”](#) Documentary Filmmaker Pacho Velez
- [Academy Award-Winning Documentary Filmmaker Allie Light](#)
- [Academy Award-Winning Nominee Documentary Filmmaker Joe Berlinger](#)
- [“All this Panic”](#) Documentary Filmmaker Jenny Gage
- [“Unrest”](#) Documentary Director Jennifer Brea and Producer Lindsey Dryden
- [“Tony Conrad – Completely in the Present”](#) Documentary Director Tyler Hubby
- [“Almost Paris”](#) Director Domenica Cameron-Scorsese and Team
- [“Take My Nose...Please”](#) Documentary Producer Brian David Cange
- [“ReRun”](#) Director Alyssa Rallo Bennett
- [“Silver Skies”](#) Writer and Director Rosemary Rodriguez
- [“Landfill Harmonic”](#) Producer/Co-Director Juliana Penaranda-Loftus
- [“Les Cowboys”](#) Writer and Director Thomas Bidegain
- [“Parched”](#) Writer and Director Leena Yadav
- [Maria Escobedo on Writing for Children’s Animation and Breaking into Television](#)
- [Russell Rothberg, Executive VP Drama Department Universal Television](#)
- [“No Man’s Land”](#) Documentary Director David Garrett Byars
- [“The Foster Portfolio”](#) Filmmaker Danielle Katvan

- [“Motherland” Documentary Filmmaker Ramona Diaz](#)
- [“Je Suis un Crayon” Joe D’Arcy filmmaker \(Whoopi’s Shorts, Tribeca Film Festival\)](#)

Script Magazine “Conversation With” series

- [“Vision Portraits” Director Rodney Evans](#)
- [“Private Life” Writer and Director Tamara Jenkins](#)
- [“Mudbound” Writer and Director Dee Rees](#)
- [“Sea Sorrow” Filmmaker Vanessa Redgrave](#)
- [“Lady Bird” Writer and Director Greta Gerwig](#)
- [“Faces Places” Documentary Filmmakers Agnes Varda and JR](#)
- [“ZAMA” Writer and Director Lucrecia Martel](#)
- [Jane Campion Talks “Top of the Lake,” “The Piano,” Writing and Moviemaking](#)
- [Oscar-nominated Documentary Filmmaker Carl Deal on “Citizen Koch” & “Michael Moore in Trumpland”](#)
- [“The Favourite” Director and Writer Yorgos Lanthimos](#)
- [What Producers Are Really Thinking and Talking About: Highlights from the ‘Produced By New York 2015’ Conference](#)
- [Sheila Nevins President HBO Documentary Films \(Athena Film Festival\)](#)
- [2016 Athena Film Festival Award Winner Writer and Director Karyn Kusama](#)
- [Aaron Sorkin on Adapting the Film “Steve Jobs”](#)
- [Director Robert Zemeckis Talks “The Walk” and Adaptation.](#)
- [World-Building and the World of “The Lobster”](#)

INDIEWIRE/SYDNEYSBUZZ: One-on-One Interviews

- [“Learning to Drive” Director Isabel Coixet and Actors Patricia Clarkson and Sarita Choudhury](#)
- [Interview with Will Scheffer, HBO’s “Getting on” Co-Creator, Co-Executive, Producer and Writer](#)
- [Interview with Aaron Brookner Documentary Director “Uncle Howard”](#)

- [The Writers Lab for Female Screenwriters Over 40: Interview with IRIS Cofounder Elizabeth Kaiden](#)

INDIEWIRE/SYDNEYSBUZZ: “A Conversation” Series

- [Academy Award-Winning Director **Michael Moore** at the New York Film Festival](#)
- [“**American Honey**” Writer and Director Andrea Arnold](#)
- [Academy Award-Winning Director **Marcel Ophüls**](#)
- [The ‘**Suffragette**’ Team \(DGA\)](#)
- [Greta Gerwig and Noah Baumbach at the Film Society of Lincoln Center](#)
- [“**The Assassin**” Director Hou Hsiao-Hsien](#)
- [Noah Baumbach and Jake Paltrow on Brian De Palma and their Documentary “**DE PALMA**” at the New York Film Festival](#)
- [“**Repeat as Necessary: The Art of the Real**” at the Film Society Lincoln Center](#)
- [The Actualities of **Agnès Varda** at the Film Society of Lincoln Center](#)

INDIEWIRE/SYDNEYSBUZZ & SCRIPT MAGAZINE Additional Coverage

- [The Changemakers: Tactics for Equality and Diversity in Film and Television \(Produced By Conference 2015\)](#)
- [The Ms. Factor: The Power of Female-driven Content](#)
- [Women in the Director's Chair Panel at the Woodstock Film Festival](#)
- [“**Ballet 422**” and **Cinema Truth**: Director Jody Lee Lipes and Producer Anna Rose Holmer](#)
- [Inspiring Storytelling and Insights from the Filmmakers at the **Tribeca Film Festival’s Documentary Shorts: ‘New York Then’ Program**](#)

2014 Locarno Film Festival Coverage for *INDIEWIRE/SYDNEYSBUZZ*

- [Conversation with **Agnès Varda**](#)
- [Highlights from the Locarno Film Summer Academy Master Class with Award-winning Director **Agnès**](#)

- [Interview with Joel Potrykus, Writer, Director, Editor and Co-star of “Buzzard”](#)
- [Interview with “Perfidia” Writer/Director Bonifacio Angius, Star Stefano Deffanu, and Sardinia Film Commissioner Nevina Satta](#)
- [Interview with Stefano Knuchel Head of Locarno Summer Academy](#)
- [Conversation with **Giancarlo Giannini**](#)
- [Conversation with **Mia Farrow**](#)
- [Conversation with **Armin Mueller-Stahl** \(Locarno Festival Winner of the Lifetime Achievement Award – Parmigiani\)](#)
- [Conversation with “Thirst” Melanie Griffith, Rachel McDonald and Gale Harold](#)
- [Conversation with **Victor Erice**](#)
- [Conversation with Alex Ross-Perry “Listen Up Philip”](#)

2013 Locarno Film Festival Coverage for *INDIEWIRE/SYDNEYSBUZZ*

- [Interview with Locarno Film Festival’s Artistic Director Carlo Chatrian](#)
- [Interview with “MANAKAMANA” award-winning filmmakers Stephanie Spray and Pacho Velez](#)
- [Interview with “The Dirties” Filmmaker Matt Johnson](#)
- [Master Class with **Werner Herzog** at the Locarno Film Festival](#)
- [Award-winning \(Werner HerCinematographer zog\) **Peter Zeitlinger** Speaks to Locarno Summer Academy Students](#)
- [Conversation with **Sir Christopher Lee**](#)
- [“The Garden of the Finzi-Continis” and **Arthur Cohn**](#)
- [Conversation with **Jacqueline Bisset**](#)
- [Interview with **Nadia Dresti**, Delegate of the Artistic Direction, Head of International at the Locarno Film Festival](#)

SCRIPT MAGAZINE: Articles on the Craft of Screenwriting, and more

- [**Top 10 Tips on Writing Dynamic Dialogue**](#)
- [**Why and How to Write a Screenplay Treatment**](#)
- [**Why Your Screenplay is Getting Rejected**](#)
- [**Making the Most of Attending Script Conferences**](#)
- [**“Suffragette” Screenwriter Abi Morgan and “The Assassin” Writer/Director Hou Hsiao-Hsien on Adapting Historical Events**](#)
- [**Better Writing Goals for 2017: Patience and Perseverance**](#)
- [**Top Five Tips for Realistic Family Conflict for All Genres**](#)
- [**Coming of Age in “Morris from America” and “Little Men”:** Creating Empathetic Protagonists](#)
- [**Screenplay Submissions: Is Your Script Really Ready?**](#)
- [**The World is Your Characters’ Stage: Top Ten Tips on Creating a Character’s World**](#)
- [**Writing for Animation: Some Inspiration from the Experts**](#)
- [**5 Tips on Writing Love Relationships**](#)
- [**Top Ten Tips on Choosing an Agent**](#)
- [**A Look at the Western Genre: “The Salvation” and “Unforgiven”**](#)
- [**Why Film Executives Are Rejecting Your Screenplay**](#)
- [**Screenplay Structure: The Spine of the Screenplay**](#)
- [**Query Letter Tips: Keys to Unlocking Doors in Hollywood**](#)
- [**Happy Holidays to Your Screenplay’s Characters**](#)
- [**10 Tips for Successful Character Biographies**](#)
- [**Tips on Writing Dialogue That’s Truthful**](#)
- [**Tips for Writing the Music Documentary Film**](#)
- [**Top 5 Tips for Submitting a Screenplay**](#)
- [**Top Ten Tips for Writing Memorable Minor Characters**](#)
- [**Top Ten Tips for Creating Winning Characters**](#)
- [**How to Please a Story Analyst**](#)
- [**Reenactments in Documentary Films: Is There an Authentic Truth in Documentary?**](#)
- [**Adapting Novels, Memoirs and Short Stories: What to Keep and What to Cut**](#)

- [Ageism, Disappearance, and Blurred Lines in “**Clouds of Sils Maria**”](#)
- [Gimmicks, Ground Rules, and Gender in “**52 Tuesdays**”](#)