

Susan Kouguell Press Publications

Senior Contributing Editor at *Script Magazine*

***Script Magazine* One-on-One Interviews**

THE LESSON Director Alice Troughton

BOCA CHICA Director Gabriella A. Moses

THE GRADUATES Writer/Director/Editor Hannah Peterson

ALL QUIET ON THE WESTERN FRONT Writer/Executive Producer Leslie Paterson

BRAINWASHED: SEX-CAMERA-POWER Filmmaker Nina Menkes

MURINA Writer and Director Antoneta Alamat Kusijanovic

POWER OF THE DOG Editor Peter Sciberras

TICK, TICK...BOOM! Screenwriter Steven Levenson

TOGETHER Writer/Executive Producer Dennis Kelly

SOUAD Writer/Director Ayten Amin

NO ORDINARY LIFE Documentary Filmmaker Heather O'Neill

LADY BOSS: THE JACKIE COLLINS STORY Filmmaker Laura Fairrie

ESTHER IN WONDERLAND Filmmaker Stephanie Bollag

SON OF THE SOUTH Writer/Director Barry Alexander Brown

CHERRY Screenwriter Jessica Goldberg

ACASA, MY HOME Filmmaker Radu Ciorniciuc

DONUT KING Filmmaker Alice Gu

LOVERS ROCK Filmmaker Steve McQueen

LINGUA FRANCA Filmmaker Isabel Sandoval

ZOEY'S EXTRAORDINARY PLAYLIST Writer/Producer/Creator Austin Winsberg

GREENHOUSE ACADEMY and FAUDA Writer/Director Amir Mann

[NEVER HAVE I EVER Director Kabir Akhtar](#)

[SORRY WE MISSED YOU Screenwriter Paul Laverty](#)

[BOMBSHELL Screenwriter Charles Randolph](#)

[A BEAUTIFUL DAY IN THE NEIGHBORHOOD Editor Anne McCabe](#)

[PARASITE Editor Jin-Mo Yang](#)

[VARDA BY AGNES Producer Rosalie Varda](#)

[BURNING CANE Writer and Director Phillip Youmans](#)

[BEANPOLE Director Kantemir Balagov](#)

[63 UP and COAL MINER'S DAUGHTER Director Michael Apter](#)

[BORN TO BE Documentary Director Tania Cypriano](#)

[THE MARVELOUS MRS. MAISEL Interview with the creators and cast members](#)

[THE FAREWELL Editor Matthew Friedman](#)

[AGNES VARDA \(Blum & Poe Gallery Installation NYC\) and On Making Documentaries](#)

[MOUTHPIECE Director Patricia Rozema](#)

[THE BRINK Documentary Filmmakers Alison Klavman and Marie Therese Guirgis](#)

[THE SHORT HISTORY OF THE LONG ROAD Filmmakers Ani Simon-Kennedy &](#)

[Bettina Kadoorie](#)

[A THOUSAND THOUGHTS Documentary Filmmaker Sam Green](#)

[MONROVIA, INDIANA Frederick Wiseman Documentary Director](#)

[SEARCHING FOR INGMAR BERGMAN Director Margarethe von Trotta](#)

[WHAT WILL PEOPLE SAY Writer and Director Iram Haq](#)

[GREEN BOOK Editor Patrick J. Don Vito](#)

[WE THE ANIMALS Director/Screenwriter Jeremiah Zagar & Screenwriter Daniel](#)

[Kitrosser](#)

[NIGHT COMES ON Filmmaker Jordana Spiro](#)

[I, TONYA Oscar Nominee Editor Tatiana Riegel](#)

[WHIPLASH Oscar-winning Editor Tom Cross](#)

[CAN YOU EVER FORGIVE ME? Editor Anne McCabe](#)

[STRANGE WEATHER Filmmaker Katherine Dieckmann](#)

[THE MISEDUCATION OF CAMERON POST Writer/Director Desiree Akhavan](#)

[MARSHALL Executive Producer Chris Bongirne, Screenwriters Michael and Jake Koskoff](#)

[THE REAGAN SHOW Documentary Filmmaker Pacho Velez](#)

[Academy Award-Winning Documentary Filmmaker Allie Light](#)

[Academy Award-Winning Nominee Documentary Filmmaker Joe Berlinger](#)

[ALL THIS PANIC Documentary Filmmaker Jenny Gage](#)

[UNREST Documentary Director Jennifer Brea and Producer Lindsey Dryden](#)

[TONY CONRAD - COMPLETELY IN THE PRESENT Documentary Director Tyler Hubby](#)

[ALMOST PARIS Director Domenica Cameron-Scorsese and Team](#)

[TAKE MY NOSE...PLEASE Documentary Producer Brian David Cange](#)

[ReRun Director Alyssa Rallo Bennett](#)

[SILVER SKIES Writer and Director Rosemary Rodriguez](#)

[LANDFILL HARMONIC Producer/Co-Director Juliana Penaranda-Loftus](#)

[LES COWBOYS Writer and Director Thomas Bidegain](#)

[PARCHED Writer and Director Leena Yadav](#)

[Maria Escobedo on Writing for Children's Animation and Breaking into Television](#)

[Russell Rothberg, Executive VP Drama Department Universal Television](#)

[NO MAN'S LAND Documentary Director David Garrett Byars](#)

[THE FOSTER PORTFOLIO Filmmaker Danielle Katvan](#)

[MOTHERLAND Documentary Filmmaker Ramona Diaz](#)

[JE SUIS UN CRAYON Filmmaker Joe D'Arcy \(Whoopi's Shorts, Tribeca Festival](#)

[Script Magazine "Conversation With" series](#)

[Filmmaker Chloé Zhao and Producer Peter Spears Talk Adapting NOMADLAND at NYFF](#)

[VISION PORTRAITS Director Rodney Evans](#)

[PRIVATE LIFE Writer and Director Tamara Jenkins](#)

[MUDBOUND Writer and Director Dee Rees](#)

[SEA SORROW Filmmaker Vanessa Redgrave](#)

[LADY BIRD Writer and Director Greta Gerwig](#)

[FACES PLACES Documentary Filmmakers Agnes Varda and JR](#)

[ZAMA Writer and Director Lucrecia Martel](#)

[Jane Campion Talks TOP OF THE LAKE, TOP OF THE LAKE, THE PIANO](#)

[Oscar-nominated Documentary Filmmaker Carl Deal on CITIZEN KOCH & Michael](#)

[Moore in Trumpland](#)

[THE FAVOURITE Director and Writer Yorgos Lanthimos](#)

[What Producers Are Really Thinking and Talking About: Highlights from the 'Produced](#)

[By New York 2015' Conference](#)

[Sheila Nevins President HBO Documentary Films \(Athena Film Festival\)](#)

[2016 Athena Film Festival Award Winner Writer and Director Karyn Kusama](#)

[Aaron Sorkin on Adapting the Film STEVE JOBS](#)

[Director Robert Zemeckis Talks THE WALK and Adaptation](#)

[World-Building and the World of THE LOBSTER](#)

INDIEWIRE/SYDNEYSBUZZ: One-on-One Interviews

[LEARNING TO DRIVE Director Isabel Coixet, Actors Patricia Clarkson and Sarita Choudhury](#)

[Interview with Will Scheffer HBO's GETTING ON Co-Creator/Co-Executive/Producer/ Writer](#)

[Interview with Aaron Brookner Documentary Director UNCLE HOWARD](#)

[The Writers Lab for Female Screenwriters Over 40: Interview with IRIS Cofounder Elizabeth Kaiden](#)

INDIEWIRE/SYDNEYSBUZZ: “A Conversation” Series

[Academy Award-Winning Director Michael Moore at the New York Film Festival](#)

[AMERICAN HONEY Writer and Director Andrea Arnold](#)

[Academy Award-Winning Director Marcel Ophuls](#)

[The SUFFRAGETTE Team \(DGA\)](#)

[Greta Gerwig and Noah Baumbach at the Film Society of Lincoln Center](#)

[THE ASSASIN Director Hou Hsiao-Hsien](#)

[Noah Baumbach & Jake Paltrow’s Documentary DE PALMA at the NY Film Festival](#)

[Repeat as Necessary: The Art of the Real at the Film Society Lincoln Center](#)

[The Actualities of Agnes Varda at the Film Society of Lincoln Center](#)

INDIEWIRE/SYDNEYSBUZZ & SCRIPT MAGAZINE Additional Coverage

[The Changemakers: Tactics for Equality and Diversity in Film and Television \(Produced By Conference 2015\)](#)

[The Ms. Factor: The Power of Female-driven Content](#)

[Women in the Director's Chair Panel at the Woodstock Film Festival](#)

[Ballet 422 and Cinema Truth: Director Jody Lee Lipes and Producer Anna Rose Holmer](#)

[Inspiring Storytelling and Insights from the Filmmakers at the Tribeca Film Festival’s](#)

[Documentary Shorts: ‘New York Then’ Program](#)

2014 Locarno Film Festival Coverage for INDIEWIRE/SYDNEYSBUZZ

[Conversation with Agnes Varda](#)

[Highlights from the Locarno Film Summer Academy Master Class with Director Agnes Varda](#)

[Interview with Joel Potrykus. Writer, Director, Editor and Co-star of “Buzzard”](#)

[Interview with “Perfidia” Writer/Director Bonifacio Angius, Star Stefano Deffanu, and Sardinia Film Commissioner Nevina Satta](#)

[Interview with Stefano Knuchel Head of Locarno Summer Academy](#)

[Conversation with Giancarlo Giannini](#)

[Conversation with Mia Farrow](#)

[Conversation with Armin Mueller-Stahl \(Locarno Festival Winner of the Lifetime Achievement Award - Parmigiani\)](#)

[Conversation with THIRST Melanie Griffith, Rachel McDonald and Gale Harold](#)

[Conversation with Victor Erice](#)

[Conversation with Alex Ross-Perry “LISTEN UP PHILIP](#)

2013 Locarno Film Festival Coverage for *INDIEWIRE*/*SYDNEYSBUZZ*

[Interview with Locarno Film Festival’s Artistic Director Carlo Chatrian](#)

[Interview with MANAKAMANA Filmmakers Stephanie Sprav and Pacho Velez](#)

[Interview with THE DIRTIES Filmmaker Matt Johnson](#)

[Master Class with Werner Herzog at the Locarno Film Festival](#)

[Award-winning \(Werner Herzog Cinematographer\) Peter Zeitlinger Speaks to Locarno Summer Academy Students](#)

[Conversation with Sir Christopher Lee](#)

[The Garden of the Finzi-Continis and Arthur Cohn](#)

[Conversation with Jacqueline Bisset](#)

[Interview with Nadia Dresti, Delegate of the Artistic Direction, Head of International at the Locarno Film Festival](#)

SCRIPT MAGAZINE: Articles on the Craft of Screenwriting, and more

[Top 10 Tips on Writing Dynamic Dialogue Why and How to Write a Screenplay](#)

[Treatment Why Your Screenplay is Getting Rejected](#)

[Making the Most of Attending Script Conferences](#)

[“Suffragette” Screenwriter Abi Morgan and “The Assassin” Writer/Director Hou](#)

[Hsiao-Hsien on Adapting Historical Events](#)

[Better Writing Goals for 2017: Patience and Perseverance](#)

[Top Five Tips for Realistic Family Conflict for All Genres](#)

[Coming of Age in “Morris from America” and “Little Men”: Creating Empathetic Protagonists](#)

[Screenplay Submissions: Is Your Script Really Ready?](#)

[The World is Your Characters’ Stage: Top Ten Tips on Creating a Character’s World](#)

[Writing for Animation: Some Inspiration from the Experts 5 Tips on Writing Love](#)

[Relationships Top Ten Tips on Choosing an Agent](#)

[A Look at the Western Genre: “The Salvation” and “Unforgiven”](#)

[Why Film Executives Are Rejecting Your Screenplay Screenplay Structure: The Spine of the Screenplay Query Letter Tips: Keys to Unlocking Doors in Hollywood Happy](#)

[Holidays to Your Screenplay’s Characters 10 Tips for Successful Character Biographies](#)

[Tips on Writing Dialogue That’s Truthful Tips for Writing the Music Documentary Film](#)

[Top 5 Tips for Submitting a Screenplay Top Ten Tips for Writing Memorable Minor](#)

[Characters Top Ten Tips for Creating Winning Characters How to Please a Story Analyst](#)

[Reenactments in Documentary Films: Is There an Authentic Truth in Documentary?](#)

[Adapting Novels, Memoirs and Short Stories: What to Keep and What to Cut](#)

[Ageism, Disappearance, and Blurred Lines in “Clouds of Sils Maria”](#)

Gimmicks, Ground Rules, and Gender in "52 Tuesdays"